



Waseca Art Center

200 State Street North
Waseca, MN 56093-2931

Non Profit
Organization
US Postage
PAID
Waseca, MN
Permit # 222

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WEBSITE: WWW.WASECAARTCENTER.ORG

FACEBOOK + INSTAGRAM: [@WASECAARTCENTER](#)

TWITTER: [ARTSWASECA](#)

EMAIL: INFO@WASECAARTSCOUNCIL.ORG

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ARTISTS IN RESIDENCE

Artists in Residence are those local artists who regularly teach classes.

Jenny Bulfer
Missy Donner
Christy Easton
Cherie Jacobson
Dustin Larson
Caitlin Roberts

THANK YOU!



SEPTEMBER 2026
Waseca Art Center



GREAT FALL GET TOGETHER

Celebrate our past, invest in our future

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MUSINGS FROM THE PRESIDENT

MIKHAIL ROSTISLAVOVICH

As summer gives way to autumn, I find myself thinking about just how much life has passed through the Art Center in these last few months. One of the great privileges of being involved with the Waseca Art Center is witnessing the remarkable variety of ways people choose to express themselves. We have seen photography, fiber, metalwork, and other forms of art—each created by someone who looked at the world, or at a simple material, and saw something the rest of us might have overlooked.



As we move toward the holiday season, I hope we will remember that creativity is very much alive in our own community. We do not always have to look to Minneapolis, Chicago, New York, or some distant gallery to find something interesting or beautiful. There are artists, makers, craftspeople, and remarkably creative people living and working right here, which makes Small Business Saturday a particularly fitting day to visit us. On Saturday, November 28, I invite you to stop by the Waseca Art Center for our Inside Walk Sale. Come in, wander, visit with people, discover something unexpected, and perhaps find a Christmas gift that has a little more story behind it than something pulled from a warehouse shelf. Buying something created locally does more than complete a Christmas list. It tells an artist or maker that what they create has value. It keeps dollars circulating in our community and, quite often, it gives the recipient something that simply cannot be duplicated. So come walk with us—inside, thankfully, where Minnesota weather cannot interfere. Bring a friend. Take your time. Look closely. You never know what you might discover.

Yours Faithfully,
Mikhail Rostislavovich
President, Waseca Arts Council

UPCOMING EXHIBITS

Members’ Show is scheduled for November 17 through December 18. It’s our last exhibit of the year and we want to go out with a bang! Please drop no more than two pieces with information including: Artist’s Name, Title, Medium and if for sale, how much (with the WAC’s 30% commission included) November 12 - 14.

October 13 - November 13
Opening Reception: October 17
Beckmann Gallery: Waseca’s Stitchers in Time “Quilts Across America”
Harguth Gallery: Showcasing Artwork by People with Disabilities



Waseca’s Stitchers in Time
Quilts



Showcasing People with
Disabilities

November 17 - December 18
Opening Reception: November 20
Beckmann Gallery: Members’ Show
Harguth Gallery: Joan Finnegan



Members’ Show



Joan Finnegan
Oil Painter

THANK YOU FOR YOUR SUPPORT!

Because of members like you, the Waseca Art Council has celebrated our 50th Anniversary. Our goal is to continue to be a warm and welcoming place for the community to engage in eclectic artistic endeavors with our classes or enjoy the works of others in our galleries, shop for some local artwork in our gift shop and grab a snack and beverage in our elegant tea room.

\$25: Senior (62+) and Student (College-level and below)
\$35: Individual Adult \$150+: Friend \$500+: Sustainer
\$50: Family Membership \$250+: Patron \$1000+:Benefactor

We want to especially thank the following members for their generous contributions as Friend and above:

Members

Diane Beckmann
Dr. Deanna Bendix
Marian Fischer
Char Harguth
Molly and Jared Hendrickson
Bill and Patricia Hoversten

Kathy and Bruce Lindner
Mary Ann Madel
Trudi Remund-Fisher
Dr. Chris and Rebecca Schimming
Kent Schultz

WHY YOUR SUPPORT MATTERS

Art and art centers play an important role in keeping rural communities like Waseca vibrant, connected, and creative. In small towns, an art center can be much more than a place to display artwork—it can be a gathering place where people of all ages come together to learn, create, and share ideas. Classes, exhibits, workshops, and community events provide opportunities for people to discover new talents, express themselves, and connect with neighbors they might not otherwise meet.

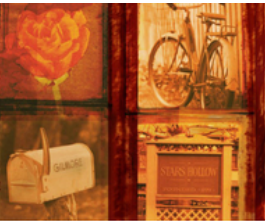
For rural communities, access to the arts can also help ensure that creativity and cultural experiences are not limited to larger cities. Art centers give children opportunities to explore their imagination, provide adults with meaningful ways to learn and participate, and offer established artists a place to share their work and connect with others.

Perhaps most importantly, a thriving art center contributes to the identity and vitality of a rural community. In rural America, where community connections are especially valuable, art centers serve as a creative hub—a place where people come together not only to make art, but to build relationships, share experiences, and strengthen the community itself.

UPCOMING ART CLASSES



HALLOWEEN JUNK JOURNAL: 5-7:30PM TUES, OCTOBER 6. \$35 PER PERSON. Local artist Michele Bollmann will guide participants in making Halloween-themed junk journals. She will supply the ephemera used to make them one of a kind - old paper, fabric, stickers, etc. Limit to 10 students, so register today. Children under 13 need to be accompanied by an adult.



GILMORE GIRLS-THEMED PAINT & SIP: 1-2PM SAT, OCTOBER 10. \$30 PER PERSON. It's Fall so must be Gilmore Girls weather! Caitlin Roberts is hosting a "Paint and Sip" Gilmore Girls-themed event. We will be vibing with the fall weather, talking fast, sipping coffee while we glaze a mug under the direction of ceramic artist Dustin Larson.



ALICE IN WONDERLAND PAINT & SIP: 10AM-12PM SAT, OCTOBER 17. \$25 PER PERSON. Local artist Caitlin Roberts will be hosting a "Paint and Sip" - style Tea Party. Students will be sipping tea, pinkies up, while Caitlin guides students through painting a fun Alice in Wonderland picture. Supplies and refreshments (tea and biscuits) will be provided, dressing up encouraged (we have aprons), and fun will ensue!



LEARN TO DRAW LIKE AN ARTIST FROM THE PAST (4 WEEK WORKSHOP): 2-4PM WED, OCTOBER 21 - NOVEMBER 11. \$70 FOR MEMBERS/\$80 NON-MEMBERS. Join guest instructor Jim Zotalis as he teaches drawing in many mediums. We will view the drawing masters from the past: Vincent Van Gogh, Rembrandt Van Rijn, Thomas Hart Benton, and Edward Hooper to learn drawing skills you will never forget!

CLASSES ARE POSTED ON FACEBOOK AND OUR WEBSITE AS THEY ARE SCHEDULED. PLEASE CHECK OFTEN FOR UPCOMING CLASSES/EVENTS.

FINDING YOUR ART COMMUNITY

The Waseca Art Center's mission is to expand quality of life in our community and beyond by offering accessible, educational, and diverse artistic experiences and resources. We are going to provide access to our local artistic community through **FREE** programs. In addition to classes, we will provide a dedicated space and time for our patrons to enjoy the comradery of creating in our center.

UNFINISHED PROJECTS: ART CLUB FOR ADULTS. Join us on the second Tuesday of the month from 5 to 7pm to work on unfinished pieces we are already working on, start new work with fellowship and encouragement from other artists.

ART SPACE FOR TEENS. Beginning Oct 6, each Tuesday from 3-5pm, teens can use the art center classroom to do art projects together or independently.

WEDNESDAY ART APPRECIATION GROUP. We meet every Wednesday, 10am-12pm. We learn about artists and artistic movements while working on different art activities.

WES AND JAMES TAYLOR

HARGUTH GALLERY

SEPTEMBER 8 - OCTOBER 9, 2026



Wes Taylor



James Taylor

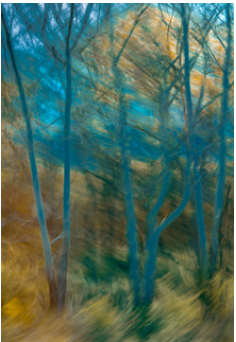
Generational Confluence IV brings together the photographic voices of father and son —Wes Taylor and James Wesley Taylor—in an ongoing dialogue across time, technique, and perspective. This exhibition marks their fourth show together, celebrating an artistic partnership that continues to evolve through shared creativity, mutual inspiration, and a deep appreciation for the storytelling power of photography.

Wes Taylor draws from decades of experience spanning commercial, editorial, and fine art photography. After ten years working professionally in Salt Lake City and nearly as many teaching photography and video production, Wes brings a breadth of knowledge and a spirit of experimentation to his practice. From still lifes to motion parallax to expressive portraiture, his work resists easy categorization, favoring instead a diverse range of subjects and techniques that reflect a lifelong curiosity and dedication to the photographic medium.

James Wesley Taylor is a Mankato native and BFA graduate in Photography from Utah State University. His work interweaves spirituality, sexuality, mythology, and personal identity into rich, symbolic visual narratives. From his thesis exhibition Heaven Wasn't Made for Us to the 78-image Semaj Roytal Tarot and his ongoing series Génisi Chrómatos (Birth of Color), James's photography transforms raw emotion into striking, mythic imagery. His work invites viewers into spaces of transformation, vulnerability, and resilience, offering a mirror to the inner self.

In addition to his fine art practice, James is the owner of Digital Alchemy Photography, where he creates expressive, story-driven portraits and event photography that celebrate connection and individuality. He is also deeply involved in the regional arts community as a volunteer at the Carnegie Art Center. Through both his creative and community involvement, James is committed to fostering artistic dialogue and supporting inclusive creative spaces throughout southern Minnesota.

Together, James and Wes create a visual conversation across generations—a confluence of lived experience, artistic exploration, and familial connection. Their work stands side by side not only as individual expressions, but as a testament to the ways photography can bridge generations, spark conversation, and deepen our understanding of ourselves and one another.



Wes Taylor



James Taylor



KATHY WEED

BECKMANN GALLERY

JULY 28 - SEPTEMBER 4, 2026



Kathy grew up in rural Northfield, and as a young child spent her days exploring the outdoors, investigating a nearby creek to catch tadpoles and climbing trees. She learned to sew from her mother and at 8 years old, she joined 4-H and entered projects at the Rice County fair. By high school, she was designing and constructing her own clothes, copying fashions in magazines.

After she got married, she started quilting, making baby quilts for her children. Many, many bed quilts later, a friend and she designed and made wall hangings of nature. They started with trees, then birds, and flowers followed. She says, “There’s hardly a day that goes by without me thinking of and starting another project.” As a textile artist, she uses 100% batik cotton fabric, collage piecing, raw edge applique and then free motion quilting to keep everything in place. “My passion is nature, all its brilliant colors, never-ending beauty. Taking time to really see our surroundings. I design and construct using my favorite vivid fabrics while attempting to convey my thoughts: mostly true to life, but sometimes also silly ideas. I love all that it entails; design, choosing fabrics, cutting, arranging the pieces, then finally quilting everything in place. Nature, coming to life.” In addition to private collections throughout the US and Canada, her work is even on display in the U.S. Embassy in Djibouti!



BRIAN QUAIL

HARGUTH GALLERY

JUNE 16 - JULY 24, 2026



Born and raised in South Dakota, Brian grew up where corn and soybean fields stretch endlessly toward the horizon. Early on, he developed a love for steel construction while helping build grain bins - and a love for the outdoors while hunting for fun.

Brian says, “Art has always been a constant in my life. As a kid, I filled sketchbooks with wildlife inspired by my dad’s hunting magazines. Today, I’m still drawn to the beauty hidden in everyday objects: the textures, the colors, the layers - the things most people overlook.”

Artist Statement

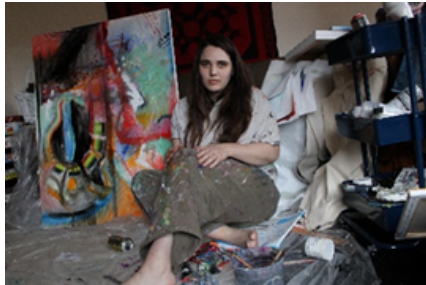
My work brings those overlooked elements to life. Every sculpture begins with forgotten metal, discarded gears, pipes, chains and industrial scraps. I collect these worn, abandoned pieces and transform them into expressive works of art. In my hands, scrap metal is reborn - rebuilt into something meaningful, powerful and unexpected.



GENA COHEN

BECKMANN GALLERY

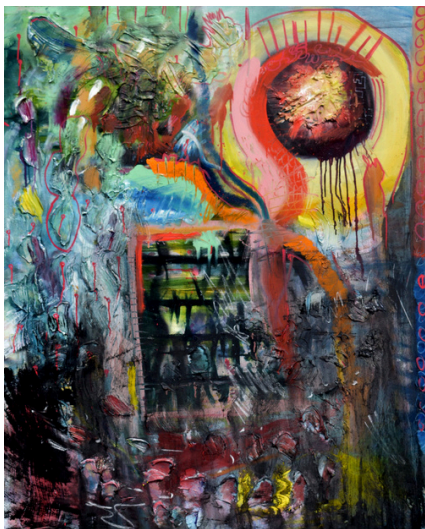
JUNE 16 - JULY 24, 2026



Through Gena Cohen’s exploration of existential themes of love, loss and resilience, she interprets the world through art, into which she embeds her dedication to the visceral, bold and honest. As an abstract expressionist, Cohen is highly intuitive in her process and plays with both vibrant colors and tactile textures. She says, “The process of creating has allowed me to explore spiritually and emotionally, and it holds a deep catharsis.” Not only has Cohen healed from personal trauma through the arts, but she has found that art can also very much heal the global landscape, and is indeed very necessary for societal progress to take place.

Artist Statement

Through abstract expressionism as well as objective painting, the artwork being created is embedded with both intentional and intuitive significance. Mixed media materials such as spray paint, ink, and graphite are often incorporated as a foundation, and the work is finished with oil paint. There is also an inclination for the art to embrace heavy texture, providing a multidimensional experience. The gnarled and shadowed facets of human experience and the uplifting and transcendent are incorporated. She is intrigued with how light interacts with the physical world, often integrating copper and mirrors into her art. The sun’s reflection on a blue-skied day becomes a part of the composition through its interaction with reflective materials. For paintings that incorporate mirrors, there is a blurring of the separation of the viewer and the art itself through the capturing of the viewer’s reflection. Through the process of painting there is a conversation being had with the world in both a micro and a macro scale. Often these paintings are embedded with reactions to current events, and also personal happenings.



JAY SCHMIT

HARGUTH GALLERY

JULY 28 - SEPTEMBER 4, 2026



Jay Schmit is from Belle Plaine, Minnesota. As an artist specializing in woodturning, Jay infuses each piece with his unique artistic vision. His artistic journey began with pottery in his youth, but life’s demands took priority. About seven years ago, he felt a longing to reignite his passion for making things and turned to woodturning, captivated by its tactile nature and endless possibilities. Through dedication and practice, he honed his turning skills, gradually adding color and embellishments to his creations, unlocking a world of artistic expression.

Jay had over two decades of experience as a teacher in adult education and so had always had a passion for sharing knowledge and helping others learn. This passion extends to his art, hoping to inspire others to explore the art of woodturning. Entering the artistic community is not only a personal aspiration for him but also a journey towards holistic growth in his artistic talent.

As a cornerstone of human existence, wood’s omnipresence often veils its innate beauty, from the backbone of structures to the elegant grain adorning furniture. Jay’s artistic journey seeks to unveil and amplify this beauty, marrying the natural allure of wood with the boundless creativity of the mind. Through a fusion of woodturning techniques and the interplay of dye, paint, and organic and synthetic embellishments, his collection endeavors to awaken a renewed appreciation for this versatile medium. He begins with a seed of inspiration, but the wood often guides his hand in unexpected directions, leading to spontaneous artistic evolution. Embracing the moments of organic collaboration, he allows the wood itself to influence and shape the final outcome. Jay’s show was entitled, “Embellishments of wood: Blending the beauty of wood and the creativity of the mind.” He used all media to enhance the wood including dye, paint, stone, and metal.





GREAT FALL GET TOGETHER

Celebrate our past, invest in our future

SATURDAY, OCTOBER 24
6-9 PM

Starfire Ballroom One • 206 2nd Ave SW, Waseca

Mingling, Appetizers & Full Bar

Bump & Hustle to Hoehn Brothers DJ Entertainment

Live Auction 8-9 • Silent Auction, Games & Door Prizes

Tickets **\$40**



Waseca Art Center

This fundraiser helps support the Waseca Art Center's mission by funding everyday operations and expanding access to art classes and educational programming.

SUPPORT LOCAL ART.
spark what's next

Disco Fever At The Fundraiser!

Get ready for an evening of fun, food, music and fabulous finds at the Waseca Art Center's annual Great Fall Get Together! Our silent and live auctions are always a highlight of the evening, and this year's lineup includes experiences, treasures and getaways you won't want to miss.

Private Pottery Class for Six

Gather five friends and get your hands dirty! Enjoy a private class in the Waseca Art Center pottery studio and learn the art of throwing pottery on the wheel. No experience necessary—just bring your creativity and be ready to make something wonderful.



Celestial Diamond Earring Jackets

Add a little celestial sparkle to your jewelry collection with these beautiful 14K white gold diamond earring jackets. Dreamy celestial dangling “add ons” are the perfect dash of flair for any pair of stud earrings! Donated by Williams Diamond Center

His & Hers Inflatable Paddleboards

Adventure awaits! This complete pair of inflatable paddleboards includes adjustable paddles, detachable fins, safety leashes, pumps, backpacks, phone bags and repair kits. Everything you need for a day on the water—times two! Donated by Tim's Outboard



A Year of Flowers from Waseca Floral

Enjoy the beauty of fresh flowers throughout the year with \$300 worth of floral arrangements or seasonal plant selections from beloved local florist Waseca Floral.

Weekend Getaway Package

Pack your bags and grab the keys! This colorful, quilted retro bus bag will be filled with fun tickets and surprises for a memorable weekend getaway. Think local adventures, entertainment, food and plenty of reasons to hit the road.

